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A. MENDELSSOHN. SÉRIE III.

Trois Pièces

POUR

Violon, Violoncelle et Piano

PAR

RENÉ de BOISDEFFRE

Op. 54.

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TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

N^o 1.

Op. 54.

VIOLONCELLE.

And^{te} sostenuto.

p *espress.*

p

cresc.

f

Rit. *dim.* *p* *espress.*

p

p

The musical score for the Violoncelle part on page 3 consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a *crusc.* marking. The second staff features a *f* dynamic. The third staff has a *dim.* marking. The fourth staff includes a *p* dynamic and an *espress.* marking. The fifth staff has a *crusc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score concludes with a *Rit.* marking and a *p* dynamic.

TROIS PIÈCES

pour VIOLON. VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

Op. 54.

N^o 2.

LÉGENDE

VIOLONCELLE.

Allegretto. *2* *vns* *velle* *p espress.*

f *cresc.*

Rit. *Tempo.* *dim.* *p*

Rit. *Tempo.* *espress.* *3*

p espress. *2*

VIOLONCELLE.

5

sf *Rit.* *Tempo.*

1 *Rit.*

Rit. 2 2 *vos*
mettez la sourdine.

vèle
p espress.

2 *sf*

cresc. *sf*

Rit. *dim.*

Rit. *Tempo.*

Rit. *p*

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N^o 3.

RENÉ DE BOISDEFFRE

Op. 54.

VIOLONCELLE.

All^o moderato.

p *espress.*

p *cresc.*

Rit. Tempo. *p*

Rit. Tempo.

2 *Rit.* *Même mouv!* *p* *espress.*

très librement.

cresc.

The musical score for the Violoncelle part on page 7 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, and *ff*. Performance instructions include *Rit.* (Ritardando), *pizz.* (pizzicato), *arco.* (arco), *espress.* (espressivo), *dim.* (diminuendo), *Tempo.* (Tempo), and *cresc.* (crescendo). The score begins with a *p* dynamic and a *f* dynamic. It features a section with *Rit.* and *pizz.* marked *pp*, followed by a section with *arco.* and *espress.* marked *f*. The score concludes with a *ff* dynamic and a *Rit.* instruction.